

FILM RESPONSE ASSIGNMENTS

SOC 245: SOCIOLOGY OF SPORT

Throughout the semester you will complete four (4) film responses to films we watch during class (two feature films and two documentaries). Your goal for these assignments is to address the sociological issues and content of the film. Analysis of these films will require you to use your sociological imagination to view the social world from the perspective of others, focus on social, economic, and historical circumstances, and question taken-for-granted assumptions.

EXPECTATIONS

For each film response, you are expected to answer three (3) provided questions that relate to the sociological content of the films. Your response to each question should be roughly 4-5 sentences. Your response to each of the three (3) questions should be about 100 words. In all, your film response should be about one double-spaced page.

You **should not** summarize the film in your response, but rather thoroughly address the questions provided. You will be given the three questions to answer at the conclusion of watching the film in class.

During our in-class viewing, we will focus on actively watching the film, as I will pose questions and help identify sociological content. You will get much more out of viewing the film with the class rather than watching it on your own (i.e., if you watch the film in class I will help direct you toward addressing the questions).

These assignments need to be submitted via **Blackboard** by the end of the day on the dates listed below (they are all the Fridays of the week after we watch each film).

Due dates: **February 1:** *Battle of the Sexes* (2017)
 February 22: *Sugar* (2008)
 March 22: *Undefeated* (2011)
 April 12: *Next Goal Wins* (2014)

Each film response assignment is worth 30 points; about 10 points for each question. A grading rubric is provided in a separate document on Blackboard. This should give you a guide on what we are looking for in grading and how we will distribute points between elements of the assignment. However, do not limit yourself to the rubric. First allow yourself to write about the film and then ensure that you meet the requirements.

Note: These assignments will be sent through a **plagiarism checker** during the submission process, which will identify what percentage of the submission is unoriginal content. If you use another source (even paraphrasing) this must be properly cited. For help with proper citation or any other stage of the writing process, I strongly encourage you to visit the **Undergraduate Writing Center** (CUE 303), which provides free, walk-in peer consultation services.